

15–19 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2024

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College
229 Longerenong Road | Longerenong 3401. Your workshop fee includes morning tea and lunch

COLOUR + PENCIL

Tutor: JULIE PAYNE

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

Paper: Any smooth, watercolour paper such as Arches - Hot Pressed (smooth 300 gsm or thicker). The smoothness of the paper will make a substantial difference to the detail in your drawing, so the smoother the better.

- 2 x 56 x 76 cm sheets that can be cut down if you want to work on a smaller scale.
- Or buy an A4 size pad of a smooth hot press watercolour paper, approx 300gsm.
- Or, if you would like to produce a concertina book, there are now several products available in Art Supply shops. Sennelier USK is a nice compact one to use (10x15cm) and not a daunting size.
- Several sheets of ordinary A4 photocopy paper to protect your drawing while working on different sections.

Pencils:

- Graphite Pencils: I recommend Staedtler Mars Lumograph pencils in a variety of softness - HB to 6B pencils, however you may have your own favourites or to experiment with other brands.
- Coloured Pencils: We will be using coloured pencils to enrich the colour of the painted underlays and to promote detail. My recommendation is to use Lyra Rembrandt Polycolour. They are oil based and very rich in colour.

Gouache or Watercolours: Colour will be incorporated into your drawing by using simple washes as an underlay. Please bring any watercolour brushes and watercolours that you may want to use.

Pencil sharpener: Buy a new sharpener that is the brand of the pencil you wish to use. i.e. if you are using Staedtler pencils, then buy a Staedtler sharpener. If you are using Lyra, purchase a Lyra. Pencil sharpeners are inexpensive so treat yourself to a new one.

Eraser: Staedtler white rasoplast eraser or similar. An eraser shield is also recommended.

Drawing Subjects: bring either photographs or real specimens of what you wish to draw. If using photographs, have a wide variety of pictures of each specimen, this will provide a greater understanding of the three-dimensional nature of each subject. Or you may simply select your subjects when you arrive, however it's better if you have an idea of what you would like to draw before arriving.

PTO... >>>

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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iPad or similar: An iPad is extremely useful for expanding and contracting the scale of each object and playing around with layouts for your final works. It's also great to have all of your collection of photographs in one spot, so if you have one, bring it along but it's not essential.

Masking Tape: 1 x roll of masking tape. It need not be any more than 10 - 15mm wide, but any is fine.

Workable Fixative: 1 x can of any non-yellowing workable fixative. This protects your drawings at different stages of completion.

Drawing board: if you have a portable one, bring it as it's handy for a good surface to tape your drawing to instead of relying on table surfaces. It also makes your drawing portable.

Optional: if you would like to try working on a wooden panel for this class, please bring along a panel no larger than 20 x 20 x 2.3 cm depth. We can gesso and sand the panel in class (I will bring all preparation materials). Image below for reference:



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